

# VII. "In Buddha's temple I break forth..."

John Nizalowski

from THE LAST MATINEE

Jeremy R. Franklin

Tranquil, floating all around, permeating the air like incense  $\text{♩} = 60$

The musical score is arranged in a grand staff format with ten staves. The top staff is for Voice, followed by Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone 1, Baritone 2, Tubular Bells, Djembe, and Tibetan Singing Bowls. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 'Tranquil, floating all around, permeating the air like incense' with a quarter note equal to 60 beats per minute. The lyrics are: 'In Bud - dha's tem - ple In Bud - dha's tem - ple'. The Soprano 2 and Alto 1 parts have lyrics under the first two measures. The Soprano 2 part has a fermata over the second measure. The Alto 1 part has a fermata over the second measure and a slur over the first two notes of the third measure. The other vocal parts have rests. The instrumental parts (Tubular Bells, Djembe, Tibetan Singing Bowls) also have rests.

VII. "In Buddha's temple I break forth..."

2  
5

S 1  
In Bud - dha's tem - ple

S 2  
In Bud - dha's tem - ple

A 1  
ple In Bud - dha's tem - ple

T 1  
In Bud - dha's tem -

T 2  
In Bud - dha's

8

S 1  
In Bud - dha's tem - ple I break forth from my bo - dy

S 2  
In Bud - dha's tem - ple I break forth from my bo - dy

A 1  
In Bud - dha's tem - ple I break forth from my bo - dy

T 1  
ple I break forth from my bo - dy

T 2  
tem - ple I break forth from my bo - dy

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11

S 1  
In Bud-dha's tem - ple \_\_\_\_\_ In Bud - dha's

S 2  
In Bud-dha's tem - ple \_\_\_\_\_ In Bud - dha's

A 1  
In Bud-dha's tem - ple \_\_\_\_\_ In Bud - dha's

T 1  
In Bud-dha's tem - ple \_\_\_\_\_ In Bud - dha's

T 2  
In Bud-dha's tem - ple \_\_\_\_\_

B 1  
In Bud - dha's

15

S 1  
tem - ple I break forth from my bo - dy, \_\_\_\_\_ a but - ter - fly \_\_\_\_\_ split-ting the

S 2  
tem - ple I break forth from my bo - dy, \_\_\_\_\_ a but - ter - fly \_\_\_\_\_ split-ting the

A 1  
tem - ple I break forth from my bo - dy, \_\_\_\_\_ a but - ter - fly \_\_\_\_\_ split-ting the

T 1  
tem - ple I break forth from my bo - dy, \_\_\_\_\_ a but - ter - fly \_\_\_\_\_ split-ting the

B 1  
tem - ple I break forth from my bo - dy, \_\_\_\_\_ a but - ter - fly \_\_\_\_\_ split-ting the

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4

18

S 1  
chry - sa - lis wall with fra - gile wi - ngs, each gen - tle leg un - fol - ding, through

S 2  
chry - sa - lis wall with fra - gile wi - ngs, each gen - tle leg un - fol - ding, through

A 1  
chry - sa - lis wall with fra - gile wi - ngs, each gen - tle leg un - fol - ding, through

T 1  
chry - sa - lis wall with fra - gile wi - - - ngs, each gen - tle leg un -

B 1  
chry - sa - lis wall with fra - gile wi - - - ngs, each gen - tle leg un -

21

S 1  
mo - le - cules dis - sol - ving, the fa - ding e - cho

S 2  
mo - le - cules dis - sol - ving, the fa - ding e - cho

A 1  
mo - le - cules dis - sol - ving, the fa - ding e - cho

T 1  
fol - ding, through mo - le - cules dis - sol - ving, the fa - ding e - cho of a me - di - e - val

T 2

B 1  
fol - ding, through mo - le - cules dis - sol - ving the fa - ding e - cho of a me - di - e - val

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24

The musical score consists of eight staves, labeled S 1, S 2, A 1, A 2, T 1, T 2, B 1, and B 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a treble clef and a common time signature (C), which changes to 4/4 at the start of the second measure. The lyrics are: "In Bud-dha's tem - ple In Bud-dha's tem - ple I break". The vocal parts (S 1, S 2, A 1, T 1, T 2, B 1, B 2) all sing the same lyrics. The instrumental parts (A 2, T 1, B 1, B 2) play a rhythmic accompaniment. The T 1 and B 1 parts include a bell sound effect, indicated by a bell icon and the word "bell.".

S 1  
In Bud-dha's tem - ple In Bud-dha's tem - ple I break

S 2  
In Bud-dha's tem - ple In Bud-dha's tem - ple I break

A 1  
In Bud-dha's tem - ple In Bud-dha's tem - ple

A 2  
In Bud-dha's tem - ple

T 1  
bell. In Bud-dha's tem - ple In Bud-dha's tem - ple I break

T 2  
In Bud-dha's tem - ple I break

B 1  
bell. In Bud-dha's tem - ple In Bud-dha's tem - ple

B 2  
In Bud-dha's tem - ple

VII. "In Buddha's temple I break forth..."

6  
28

S 1  
forth \_\_\_\_\_ split-ting the chry - sa - lis wall. I break forth split - ting the

S 2  
forth \_\_\_\_\_ split-ting the chry - sa - lis wall. I break forth \_\_\_\_\_ split - ting the

A 1  
I break forth \_\_\_\_\_ split - ting the chry - sa - lis wall. I break forth \_\_\_\_\_

A 2  
I break forth \_\_\_\_\_ split - ting the chry - sa - lis wall. I break forth

T 1  
8  
forth \_\_\_\_\_ split-ting the chry - sa - lis wall. I break forth split - ting the

T 2  
8  
forth \_\_\_\_\_ split-ting the chry - sa - lis wall. I break forth \_\_\_\_\_ split - ting the

B 1  
8  
I break forth \_\_\_\_\_ split - ting the chry - sa - lis wall. I break forth

B 2  
8  
I break forth \_\_\_\_\_ split - ting the chry - sa - lis wall. I break forth

Detailed description: This is a musical score for eight voices, labeled S 1, S 2, A 1, A 2, T 1, T 2, B 1, and B 2. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "forth \_\_\_\_\_ split-ting the chry - sa - lis wall. I break forth split - ting the". The lyrics are distributed across the staves: S 1 and S 2 have the full line; A 1 and A 2 have "I break forth \_\_\_\_\_"; T 1 and T 2 have the full line; B 1 and B 2 have "I break forth \_\_\_\_\_". Musical notation includes quarter notes, eighth notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) over the notes for "split-ting" and "chry - sa - lis". The number '8' is written below the first staff of each of the four voice pairs (T 1, T 2, B 1, B 2). The page number '6' and rehearsal mark '28' are at the top left.

VII. "In Buddha's temple I break forth..."

31

S 1  
chry - sa - lis wall. I break forth split - ting the chry - sa - lis

S 2  
chry - sa - lis wall. I break forth split - ting the chry - sa - lis

A 1  
split - ting the chry - sa - lis wall. I break forth split - ting the

A 2  
split - ting the chry - sa - lis wall. I break forth split - ting the

T 1  
chry - sa - lis wall. I break forth split - ting the chry - sa - lis

T 2  
chry - sa - lis wall. I break forth

B 1  
split - ting the chry - sa - lis wall. I break forth split - ting the

B 2  
split - ting the chry - sa - lis wall.

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34

S 1 wall. I break forth split-ting the  
 S 2 wall. I break forth split-ting the chry - sa<sup>3</sup> - lis wall.  
 A 1 chry - sa - lis wall. I break forth  
 A 2 chry - sa - lis wall. I break forth split - ting the chry - sa - lis  
 T 1 wall. I break  
 T 2 I break forth  
 B 1 chry - sa - lis wall. break forth  
 B 2 I break forth



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37

S 1  
chry - sa - lis wall I break forth

S 2  
I break forth

A 1  
split - ting the chry - sa - lis wall. break forth

A 2  
wall. break forth

T 1  
forth I break forth

T 2  
I break forth

B 1  
break forth

B 2  
break forth

Detailed description: This is a musical score for eight voices, labeled S 1, S 2, A 1, A 2, T 1, T 2, B 1, and B 2. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score begins at measure 37. The lyrics are: "chry - sa - lis wall I break forth" for S 1 and S 2; "split - ting the chry - sa - lis wall. break forth" for A 1; "wall. break forth" for A 2; "forth I break forth" for T 1; "I break forth" for T 2; "break forth" for B 1; and "break forth" for B 2. The vocal lines feature various musical notations including eighth notes, quarter notes, and half notes, with some lines containing triplets (indicated by a '3' over a group of notes) and long melisma lines. The lyrics are placed below the corresponding vocal staves.

VII. "In Buddha's temple I break forth..."

40

S 1  
forth I break forth

S 2  
I break forth

A 1  
break forth

A 2  
break forth

T 1  
I break forth

T 2  
I break forth

B 1  
break forth

B 2  
break forth

T.S.B.  
40  
*mf*

Detailed description: This is a page of a musical score for a SATB choir and T.S.B. (Tenor Soloist/Bass). The score is in G major (one sharp) and 4/4 time. It begins at measure 40. The vocal parts (S 1, S 2, A 1, A 2, T 1, T 2, B 1, B 2) all sing the lyrics "I break forth" with a long, sweeping melodic line that spans across the measures. The T.S.B. part consists of a single melodic line of half notes, starting on a G4 and moving stepwise up to a G5. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the T.S.B. part.

VII. "In Buddha's temple I break forth..."

Cantor:

44

S 1

*ff*

*p* In Bud-dha's tem - ple.

S 2

*ff*

*p* In Bud-dha's tem - ple.

A 1

*ff*

*p* In Bud-dha's tem - ple.

A 2

*ff*

*p* In Bud-dha's tem - ple.

T 1

*ff*

*p* In Bud-dha's tem - ple.

T 2

*ff*

*p* In Bud-dha's tem - ple.

B 1

*ff*

*p* In Bud-dha's tem - ple.

B 2

*ff*

*p* In Bud-dha's tem - ple.

44

*ff* like a fading heartbeat, gradually slowing

T.S.B.

*ff*

\*\*try to catch it, it's okay if it rings back,  
but don't dampen the tone

VII. "In Buddha's temple I break forth..."

48

fish drum mea-sures time's dy - ing light as my moist soul rea-ches for Shi - va danc-ing.

S 1

*ppp*

S 2

*ppp*

A 1

*ppp*

A 2

*ppp*

T 1

*ppp*

T 2

*ppp*

B 1

*ppp*

B 2

*ppp*

48

48

T.S.B.

VII. "In Buddha's temple I break forth..."

50

the phy-si-cist said,

S 1  
p In Bud-dha's tem - ple I break forth

S 2  
p In Bud-dha's tem - ple I break forth

A 1  
p In Bud-dha's tem - ple I break forth

A 2  
p In Bud-dha's tem - ple I break forth

T 1  
p In Bud-dha's tem - ple I break forth

T 2  
p In Bud-dha's tem - ple I break forth

B 1  
p In Bud-dha's tem - ple I break forth

B 2  
p In Bud-dha's tem - ple I break forth

50

50

T.S.B.

The image shows a page of a musical score for a choir and piano. The title is "VII. 'In Buddha's temple I break forth...'" and the page number is 13. The score is in G major (one sharp) and 6/8 time. It features ten vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), Bass 2 (B 2), and a Tenor Soloist (T.S.B.). The vocal parts enter at measure 50 with the lyrics "In Buddha's temple I break forth". The piano accompaniment begins at measure 50 with a series of eighth notes. The T.S.B. part has a long, sustained melodic line. The score ends at measure 53.

53

\*\* "All the e-ner-gy that ex - is - ted at time's be - gin - ning is with us still."

S 1

— \*\*singing merges into speech, in unison with Cantor

S 2

A 1

A 2

T 1

T 2

B 1

B 2

— \*\*singing merges into speech, in unison with Cantor

53

T.S.B.

VII. "In Buddha's temple I break forth..."

58

S 1  
Flame and fire, shadow and light, the tur - qoise

A 1  
Flame and fire, shadow and light, the tur - qoise

T 1  
Flame and fire, shadow and light, the tur - qoise

B 1  
Flame and fire, shadow and light, the tur - qoise

T.S.B.  
58  
\*\*stop playing, but allow to ring

63

S 1  
realm.

A 1  
realm.

T 1  
realm.

B 1  
realm.

T.S.B.  
63  
\*\*humming bowl dies out with choir...

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